

2022 - 2023

SPRING LIVESTOCK SHOW AND FAIR

RULES

It is the policy of Spring ISD not to discriminate on the basis of race, color, national origin, sex, or handicap in its Career and Technical Education programs, services, or activities as required by Title VI of the Civil Rights Act of 1964, as amended; Title IX of the Education Amendments of 1972; and Section 504 of the Rehabilitation Act of 1973, as amended.

SPRING LIVESTOCK SHOW & FAIR

RULES - TABLE OF CONTENTS

GENERAL RULES	1
Code of Conduct	1
Entry Schedules & Fees	2
Eligibility	5
Exhibitor	6
Exhibits	9
Auction	11
MARKET LIVESTOCK: Division One	11
Goats	12
Lambs	12
Broilers	13
Turkeys	13
Fryer Rabbits	14
Steers	14
Swine	15
BREEDING LIVESTOCK: Division Two	15
Beef Heifers	16
Poultry	16
Rabbits	17
ARTS & CRAFTS, FOODS, VISUAL ARTS & HORTICULTURE: Division Three	17
Arts & Crafts	19
General Crafts	20
Textile Arts	20
Construction	20
Crafts	20
Embellishing	21
Foods	21
Cookies	22
Cakes	22
Pies	23
Quick Bread	22
Yeast Bread	22
Candy	23
Canning	23
Visual Arts	23
Photography	23
Art Category	25
Horticulture	25
Fresh Materials	25
Dried Materials	26
Vegetables	26

SPRING LIVESTOCK SHOW & FAIR

This show is for the benefit of the youth of our community. These rules are set as a guideline to be followed by all exhibitors, to show that rules such as these must be followed throughout life. Facilities for this show have been furnished by the Spring Independent School District. Exhibitors should show their thanks by remaining in areas only where the show is being held.

Spring Tri-Club, and/or the Executive Board, reserves the right to final interpretation of all rules and regulations, and shall arbitrarily settle and determine all matters, questions, and indifference's in regards to or otherwise arising out of, connected with, or incidental to the Spring Livestock Show & Fair.

GENERAL RULES

CODE OF CONDUCT

1. Use of profane language, tobacco products, drinking of alcoholic beverages, abuse of participants and/or spectators, forms of unacceptable behavior and/or clothing will be grounds for removal from the show. Any person(s) involved in theft or vandalism will be removed from the show grounds and will be expected to replace or pay for all damages done. If such a person is an exhibitor, their exhibit(s) will be removed and they shall forfeit all awards, premiums, and the rights to sell in the Spring Livestock Show & Fair auction, private sale and/or silent auction.
2. Before, during, and after judging, and/or during the show, no person(s) shall interfere with or show disrespect to Spring Livestock Show & Fair officials and/or its judges.
3. Any exhibitor found to be in violation of, or not complying with, the Rules of the Spring Livestock Show & Fair shall be subjected to expulsion from the show and/or forfeiture of all awards, prizes, premiums, and the right to sell their exhibits in the auction, private sale and/or silent auction. Each student must have all debts regarding organizational dues and pen fees paid in full. The Executive Board of Spring Tri-Club shall have the final decision. There will be an infraction system consisting of a one warning and upon second infraction, expulsion from show. Warnings will be given in writing by the President of Spring Tri-Club and submitted to a parent or legal guardian of the exhibitor. If a second infraction is reached, the exhibitor and their animal(s) will be asked to leave the show grounds immediately. If this second infraction occurs before the respective show(s), the animal(s) will not be shown. If the second infraction occurs before sale, the animal(s) will not be sold on SISD property. If the second

infraction occurs after the sale (e.g. during cleanup) the Executive Board shall assess a fine up to \$500. Infractions shall include, but not be limited to, the following:

- a. Being disrespectful to a Spring Tri-Club Official, Spring Livestock Show Committee Member or any other Spring Livestock Show adult volunteer.
 - b. Not completing a task assigned by a Spring Tri-Club Official, Spring Livestock Show Committee Member or any other Spring Livestock Show adult volunteer.
 - c. Not personally attending to the given area and tent of the exhibitor's animal. Only exhibitor's parent or legal guardian will be allowed to clean a stall, tent or tack area, on their behalf. If someone other than the exhibitor's parent or legal guardian cleans a stall, tent or tack area, this will constitute an infraction.
 - d. If an exhibitor is not on the premises during the regular school hours of the school they attend.
 - e. Failing to contribute positively to the Spring Livestock Show.
4. Nothing shall be sold or given away which will in any way conflict with the Spring Livestock Show & Fair, the auction, private sale or silent auction.
 5. Spring Tri-Club shall retain 8% commission from all sales and add-ons in the Auction, Private Sale and Silent Auction.
 6. The Rules, the Operating Procedures and Guidelines, and the Bylaws are available to Club Sponsors and/or Advisors, and Exhibitors on the Spring Tri-Club website www.springtri-club.org.

ENTRY SCHEDULES AND FEES

Based on the schedule below, registration forms and fees (non-refundable in the form of money order, cashier's check or credit card (with a fee)) must be returned to the Entry and Registration chairperson according to the following schedule:

1. During the Third or Fourth Week of October:
 - a. All **Steers** will be photographed, ear tagged (Spring Livestock Show or Texas Show Tag), and weigh a minimum of 450 lbs.
 - b. All Market lambs, goats, and Swine will be purchased through the Spring Livestock Show draw process.

- c. All **Broilers** must be ordered (25 per exhibitor or 50 per family) and paid for.
 - d. All **Turkeys** must be ordered (numbers of five) and paid for.
 - e. All **Fryer Rabbits** must be ordered in multiples of five (5) per exhibitor or family and paid for. All Fryer Rabbits (all Does used to raise fryers will be permanently tattooed in the left ear and presented to a designated show official).
 - f. All **Breeding Rabbits** must be permanently tattooed in the left ear and presented to Spring Livestock Show officials for inspection at this time. (Note: Even if breeding rabbit has been previously tattooed, it must be verified by Spring Livestock Show official at this time. Also, if Exhibitor is only using breeding rabbit as a breeder and not showing the breeding rabbit at the show, the breeding rabbit must be presented to Spring Livestock Show officials for inspection at this time.)
2. During the Second or Third week of January:
- a. **Breeding Heifers, Goats and Chicken** projects
 - 1. Each Breed Association registration certificates (copy) on Goats and Heifers **MUST BE SUBMITTED**. American Breed Cross (ABC) or All Other Breed (AOB) heifers must present a copy of the **TEXAS CLUB CALF ASSOCIATION (TCCA) Certificate of Registration**. All Breeding Beef (heifers) animal projects will not be allowed to show in the Spring Livestock Show & Fair without a permanent identification number attached to the animal, either by fire brand or tattoo in either ear. The tattoo number can either be assigned by the Texas Club Calf Association certificate of registration paper or tattooed by the Spring Livestock Show & Fair livestock committee at the time of registration. Proof of the heifer's date of birth shall be required.
 - 2. All **Breeding Chickens**: you must know the breed of your birds.
 - b. All **Arts and Crafts, Food, Visual Arts, and Horticulture** projects.

3. All **Fryer Rabbits** will be permanently tattooed in the left ear by Livestock-Rabbits on the day fryer rabbits ordered through Spring Livestock Show are delivered from the breeder (e.g., all fryer rabbits born at home will be tattooed at the same day and time as the Spring Livestock Show ordered fryer rabbits). Exhibitors will be notified of the date and time as soon as the Spring Livestock Show breeder makes the delivery date known.

ENTRY FEES

c.	Beef	\$15.00
d.	Lamb	\$15.00
e.	Goats	\$15.00
f.	Swine	\$15.00
g.	Rabbits	\$10.00
h.	Poultry	\$10.00
i.	Arts & Crafts	\$5.00 per class
j.	Foods	\$5.00 per class
k.	Visual Arts	\$5.00 per class
l.	Horticulture	\$5.00 per class

**** REQUIREMENTS AT ENTRY & REGISTRATION ****

1. Online registration required for Livestock/Arts and Crafts Entry
2. W-9 form (required at selection for all livestock exhibitors)
3. Ad Form (\$50) (required at selection for all livestock exhibitors)
4. New Buyer Form (required at selection for all livestock exhibitors)

** All forms must be completed and legible. Incomplete forms will NOT be accepted and will be subject to a **\$50.00 late fee.***

2. All entries, selections, weighing and tag-in, will be held at the Spring Livestock Show & Fair facility (L.C. Nagy Pavilion).
3. No entry and/or entry form will be accepted or rejected until presented to the Spring Tri-Club membership by the Entry and Registration chairperson at the first scheduled meeting after each registration and entry date.
4. Any exhibitor whose entry is rejected shall be notified in writing as to the reason why. A copy shall be sent to their Organizational Sponsor.

5. An exhibitor will be given five days from the date of notice of rejection to correct the reason(s) given for non-acceptance. After the fifth day, the entry form will be null and void.
6. A \$150 late fee for steers, \$50.00 for all others, plus the original entry fee will be accepted no later than five days after a scheduled entry date.
7. Should any market or breeding category receive less than three entries, that category will not show and fees will be refunded.

ELIGIBILITY

1. Verification of scholastic eligibility for all FFA, FCCLA and 4-H exhibitors shall be the responsibility of the Organizational Sponsor (teacher) and/or Club Manager. Each exhibitor shall determine their eligibility status with their Organizational Sponsor and/or Club Manager before checking in their exhibits.
2. No later than the Friday before the Spring Livestock Show & Fair, Organizational Sponsors and Club Managers shall submit an eligibility form signed by a school administrator for each exhibitor under their supervision indicating their eligibility status to the Entry and Registration Chairperson.
3. If any student owes any of the Organizations (Spring Tri-Club, 4-H, FFA or FCCLA) any outstanding debts, then they are ineligible to show at the Spring Livestock Show until all debts are paid.
4. All Exhibitors in order to be eligible to participate in the Spring Livestock Show & Fair must sell an ad(s) in the Spring Livestock Show & Fair Show Book based on the following:
 - a. Pay a one-time Participation Fee of \$50; **OR**
 - b. Sell two (2) Ads in the Spring Livestock Show & Fair Show Book.
 - c. The \$50 Participation Fee or two (2) Ads are due at selection for livestock exhibitors.
 - d. Ad size and cost will be as described on the Order Form for the Spring Livestock Show & Fair Show Book Ads.

- e. If ads or participation fee are not submitted by the last Livestock Registration or selection a \$25 late fee will be required.
 - f. A copy of all artwork must be included with the order form or it will not be accepted and will be considered late.
5. All Exhibitors in order to be eligible to participate in the Spring Livestock Show & Fair must provide the name and contact information for a minimum of one (1) potential buyer to be invited to the Spring Livestock Show & Fair based on the following:
- a. Shall NOT be the Exhibitors parent or guardian.
 - b. Must be presented at the time of selection for their Animal project or registration for Arts & Crafts project.
6. **All Exhibitors in order to be eligible to participate in the Spring Livestock Show & Fair, one of Exhibitor's parents or guardians must have attended either (i) the New Parent Day Meeting scheduled by Spring Tri-Club for that school year or (ii) a Spring Tri-Club meeting before Registration of the species or project the Exhibitor is planning to register. If an Exhibitor's parent or guardian does not attend one of these two meetings, the Exhibitor will not be allowed to participate.**

EXHIBITOR

1. Only students enrolled in (1) Spring Independent School District, (2) private school, or (3) home school, live within the Spring ISD boundaries, and a member in good standing of a FFA, FCCLA or 4-H organization are eligible to participate in the Spring Livestock Show. If a student graduates at the end of the 1st semester, they will no longer be eligible to show at the Spring Livestock Show.
 - a. If a student checks out of the Spring ISD District and/or moves out of the district at that point they become ineligible to show at the Spring Livestock Show.
2. All exhibitors must have continuously and personally fed and cared for their projects under the direct supervision of their Organizational Sponsors or Club Managers.

3. Arts and Crafts, Foods, Visual Arts and Horticulture exhibits shall be open to all organizations. **ALL EXHIBITS MUST BE MADE BY THE EXHIBITOR.**
4. All exhibitors must check in their own exhibits and they must have their Exhibitor Number showing eligibility.
5. Only in case of an extreme hardship or a school related activity, and with a written letter presented to the Executive Board no later than 7:00 P.M. the Tuesday night before check-in day, will an exhibitor be excused from being present to check-in, to show or sell his/her exhibit, to receive an award and to assist on clean-up day.
 - a. Only the student who has entered his/her animal into the Spring Livestock Show will be allowed to participate in the various classes of animals for showmanship awards.
6. All substitute exhibitors must conform to the rules and regulations set out for exhibitors.
7. Should an exhibitor require assistance in showing an exhibit(s), assistance will be permitted, provided he/she meets the requirements of an eligible exhibitor. (Exhibitor Rules 1 - 8 and Eligibility Rules 1 - 5)
8. All exhibitors and assistants must wear a solid white shirt, black or dark blue tie, (no string tie) and dark black or dark blue pants or skirts (no acid wash or faded) when showing or selling their projects. Only official FFA, FCCLA or 4-H jackets may be worn. Dark colored foot apparel is recommended.
9. All exhibitors must arrange their own transportation to and from the show and provide their own feed and buckets. All bedding material will be provided by Spring Tri-Club. Water will be available on the grounds.
10. Each exhibitor will be expected to keep his/her aisle and stall area clean.
11. All Grand and Reserve Market Champions and Best of Show Arts and Crafts must sell in the Premium sale. No exhibitor shall have more than a total of two (2) exhibits in the auction. The only exception will be if a student has more than two Grand and Reserve Champions or Best of Show Arts and Crafts. All other exhibits owned by the exhibitor may be sold in the private sale or silent auction.

12. Exhibitors who are ineligible (no pass, no play), these exhibits will be prohibited from showing or selling. These exhibits cannot be on the show grounds.
13. **ALL EXHIBITORS ARE REQUIRED** to participate in set-up on date scheduled by the facilities committee and clean-up of the show barn area and to remove their own equipment before leaving the show grounds. Clean-up will be conducted the day following the auction.
14. Any exhibitor not assisting in set-up the week prior to the show and/or clean-up of the show barn area on the day following the auction sale will have (\$50.00) fifty dollars deducted for set up and/or clean-up from the monies due them by Spring Tri-Club (Exhibitor Rule #5). Ex. \$100 deduction for not helping at set-up and clean-up.
15. Exhibitors with exhibits that have not been assigned a specific destination will be responsible for removal of those exhibits no later than 10:30 p.m. on Saturday night following the auction, private sale and silent auction. All exhibits remaining after that time will become the property of Spring Tri-Club.
16. The exhibitor shall be responsible for the final disposition, processing and/or delivery of their market poultry and fryer rabbit exhibits within **30 days** after Spring Livestock Show to the buyer or the location designated by the buyer. Spring Livestock Show shall be responsible for the delivery of all market steers, lambs, hogs, and goats to the processing plant(s) approved by the executive board. The buyer shall be responsible for any other processing plant and/or delivery location, and all processing fees.
17. Thank You notes must be written within **30 days** after Spring Livestock Show, for auction, private sale, add-ons, and silent auction. Copies of all thank you notes must be given to the Spring Tri-Club Treasurer. A thank you note must be on file for each student and each student must be in good standing with Spring Tri-Club and each of the organizations before their checks will be released.
18. Exhibitors shall deliver to the buyer or his/her representative the 8 x 10 picture with frame taken of the exhibitor, the exhibit, and the buyer or his/her representative during the Spring Livestock Show auction within **30 days** of receipt of the picture and the frame.
19. Exhibitor must deliver all required paperwork (thank you notes and picture) within 120 days of Auction in order to receive their check. This 120 days will be extended only if a delay with Spring Livestock Show

photographer in delivering pictures. If the Exhibitor does not deliver all required paperwork within 120 days, then the Exhibitor's check will be forfeited and placed in the Spring Tri-Club Scholarship account.

EXHIBITS

1. All market and breeding division exhibits must be the property of the exhibitor on or before their respected tag-in date or entry day whichever comes first.
2. Only market animals with an approved ear-tag will be allowed to show. (Approved ear-tag being only Spring Livestock Show tags or Texas State Validation tags). Should a loss of the original ear tag occur, Spring Livestock Show officials reserve the right to re-tag the market animal. However, in **poultry** a loss of wing band disqualifies the bird.
3. Change in ownership after tag-in of a market animal will eliminate the entry.
4. Students may tag-in more than one (1) market animal per category, but will be allowed to show only one. Family members (2 or more students in a family) may register **all** tag numbers of that category, but **each** family member may exhibit only one (1) market animal in that category.
5. If for any reason a breeding or market animal dies after registration, a replacement animal will not be allowed.
5. All market and/or breeding animal projects entered in the Spring Livestock Show that are raised more than fifteen (15) miles from the Spring Livestock Show Barn (L.C. Nagy Pavilion), must have the approval of the Spring Tri-Club Executive Board no later than the date of entry for that project.
6. Exhibits entered with minimum and/or maximum weight limits will be given only one opportunity to weigh-in. However, at the official's request, an exhibitor may be asked to remove their exhibit from the scales. The officials have the authority to recalibrate the scales and only that exhibit may then re-weigh. No one can ask for a re-weigh other than officials. Once official weigh-in has started no one other than officials will be allowed to walk across the scales.
7. Livestock not meeting minimum weight requirements must be removed from the Spring Livestock show ground and not allowed to sell.

8. A tolerance of five (5) pounds above the maximum and below the minimum will be allowed for goats, hogs, and lambs. A tolerance of ten (10) pounds below the minimum will be allowed for steers. A tolerance of 0.5 pounds above the maximum or below the minimum will be allowed on each animal in the rabbit categories.
9. Any exhibit suspected of being diseased will not be accepted and shall be removed from the show grounds immediately.
10. Alteration of natural hair color is prohibited.
11. Any student and/or parent who knowingly attempts to alter the condition or weight of any entry animal for the Spring Livestock Show will be automatically disqualified. The showing of unethically fitted market animals is prohibited.
12. Use of oral and/or injectable sedations on market and breeding livestock is prohibited.
13. All livestock must be under the control of the exhibitor. Unruly animals will not be allowed to show. All Heifer/Steer exhibitors must have a secondary rope (night tie) attached to the entry animal in the stall area at all times.
14. Any animal that is neglected (no food, water or care given) by an exhibitor during the show shall forfeit all rights to sell. These animals may become property of Spring Tri-Club.
15. Should an exhibit be contested, the person contesting must file a protest in writing with the Spring Tri-Club President no later than two (2) hours after the judging of that exhibit. He/she will be required to post a \$100 (cash) protest fee at the time of filing. If the protest is upheld, the \$100 will be returned. Should the protest be denied, the \$100 will be forfeited.
16. All market/Breeding division animal projects that are acquired through a sponsorship agreement/contract between a sponsor and or a student/parent relationship should be a private matter between those parties. Any discrepancies or breach of contract/agreement between sponsor/student shall not be the responsibility of Spring Livestock Show & Fair to refund any or all applicable entry fees etc.

AUCTION

1. All exhibits will stay in place until the auction or final check-out is completed.
2. All Breeding Livestock exhibits are prohibited from selling in the auction and/or private sell.
3. No exhibitor shall sell more than a total of two (2) exhibits in the auction, with the exception of Grand and Reserve livestock projects and Best of Show Arts & Crafts projects. All other exhibits owned by the exhibitor may be sold in the private sale or silent auction.
4. Spring Tri-Club will retain 8% commission from all sales and add-ons for private sale, auction and silent auction.
5. Once an exhibit has entered the auction, **it will be sold. No animal or projects will be donated back to the student, only to the four (4) organizations (FFA, FCCLA, 4-H or Spring Tri-Club).** No person shall approach the buyer or his/her representative to solicit, barter, bargain for, offer to trade, and/or buy the exhibit back. Any person doing so will be subjected to expulsion from the show grounds. If discovered after the show of breaking this rule, the Executive Board shall have the right to decide a penalty the Board deems appropriate (i.e., Exhibitor of that project be allowed to show the following year, proceeds forfeited, etc.
6. All animals put in the Private Sale are final and cannot be changed for any reason.
7. There are four ways to purchase/enhance sales: (1) Live Auction, (2) Silent Auction, (3) Private Sale and (4) Add-ons.

MARKET LIVESTOCK

Division One:

All exhibitors and their entries/exhibits must comply with the individual rules of the Market Livestock section(s) they enter, and the General Rules of the Spring Livestock Show & Fair. If a conflict of rules should occur, the individual rules of the Market Livestock section shall prevail.

Only the original entry may show (no substitutions).

Weight and number of animals in each class will determine market classes. Classes will consist of not more than fifteen (15) animals with the exception of rabbit and poultry.

Spring Livestock Show officials reserve the right to combine or divide classes in the Market Livestock Division as they deem necessary and appropriate.

MARKET GOATS CATEGORY

1. Only wether (males) goats and/or does (female) may show.
2. Market Goats must weigh a minimum of sixty-five (65) pounds at show check-in.
3. All Market Goats must be either de-horned or horns tipped. No sharp points prior to show.
4. Market Goats may be shown with a chain collar.
5. **Trimming will not be allowed on the show grounds.** All trimming of market goats must be done prior to show check-in.
6. Classes will be divided by natural weight breaks with no more than 15 animals per class.
7. All goats are to have muzzles on while in their pens, and no halter or chains to be left on while in their pens.

MARKET LAMB CATEGORY

1. Only wethers and ewes will be allowed to show.
2. All wethers and ewes must have tails docked, and be de-horned (scurs under 1” in length will be allowed)
3. Market lambs must weigh a minimum of one hundred (100) pounds at show check-in.
4. Trimming will not be allowed on show grounds. At show check-in, all lambs must be slick shorn above the knees.
5. No restraints of any kind may be used while showing.
6. Classes will be divided by natural weight breaks with no more than 15 animals per class.
7. All lambs are to have muzzles on while in their pens, and no halter or chains to be left on while in their pens.

MARKET BROILERS CATEGORY

1. Broilers must be ordered in multiples of twenty-five (25) per exhibitor or fifty (50) per family (being 2 or more exhibitors from one family). Family members can register all wing band numbers to all family members entered in this category.
2. Pullets and Roosters will be allowed to show.
3. All broilers will be registered to each exhibitor by wing band numbers. Wing bands numbers will be turned into livestock committee no later than 14 days after receiving birds. Numbers must be legible.
4. Broilers (1-day old chicks) will be ordered by Spring Tri-Club.
5. BROILERS may be entered as a single pen (1) and/or a pen of three (3) broilers. Broilers can only show in a pen of 3 or a pen of 1. (cannot use one of the three for a single.

MARKET TURKEY CATEGORY

- 1a. Chicks must be ordered in multiples of five (5) per exhibitor. A family must order fifteen (15) for 2 or more exhibitors.
- 1b. Turkeys (1day old chicks) will be ordered by Spring Tri-Club and shall not exceed 18 weeks in age at the time of show check-in.
 - a. Each exhibitor must bring two (2) 13 oz. coffee cans (or the equivalent) for feed and water. A hole will be punched one inch from the top of each can.
2. Turkeys will be registered to each exhibitor by wing band numbers. Family members can register all wing band numbers to all family members entered in this category.
3. Exhibitors may only show Hens.
4. Turkeys shall be divided into the following classes:
 - Grand Champion
 - Reserve Champion
 - Sale Order
5. Turkey Hens must weigh a minimum of twenty (20) pounds at the time of check-in.

MARKET FRYER RABBITS CATEGORY

1. Market Fryer Rabbits may be ordered in multiples of five (5) per exhibitor or ten (10) per family (being 2 or more exhibitors from one family).
2. Market Fryer Rabbits may be entered as a single pen (1) and/or a pen of three (3) rabbits.
 - a. A pen of Market Fryer Rabbits must be of the same breed (either sex) and not over sixty-nine (69) days of age at the time of check-in.
3. Each fryer rabbit must weigh a minimum of three (3) pounds and maximum of five (5) pounds at the time of check-in.

4. Exhibitors will have the option of showing a breeding doe (must have registered in December) if they have not kindled six (6) weeks after the breeding date.
5. In submitting an entry for show in the Market Fryers Category, the exhibitor agrees to allow the livestock committee to check fryer pens and does at any time and without prior notice. If the exhibitor cannot produce does and fryer pens at that time, the entry will be disqualified.

MARKET STEER CATEGORY

1. Steer must be de-horned no later than check-in day of the Spring Livestock Show.
2. **All steer exhibits must be slick shorn** (hair less than $\frac{1}{4}$ inch) at the time of show check-in. Hair over $\frac{1}{4}$ inch long will be permitted only on the tail switch. Steers not in compliance with the $\frac{1}{4}$ inch hair rule will not be allowed to check-in.
3. **Trimming will not be allowed on show grounds.** All trimming of market steers must be done prior to show check-in.
4. All steers must weigh a minimum of one thousand (1,000) pounds at the time of show check-in.
5. Classes will be divided by natural weight breaks with no more than 15 animals per class.

MARKET SWINE

1. Only gilts and/or barrows will be allowed to show.
2. Market swine must weigh a minimum of 220 pounds and a maximum of 280 pounds at time of check-in.
3. Trimming will not be allowed on show grounds. All trimming of market swine must be done prior to show check-in date.
4. Classes will be divided by natural weight breaks with no more than 15 animals per class.

BREEDING LIVESTOCK

Division Two:

All exhibitors and their exhibits must comply with the individual rules of the Breeding Section(s) they enter, and the General Rules of the Spring Livestock Show. If a conflict of rules should occur, the individual rules of the Breeding Section shall prevail.

ONLY THE ORIGINAL ENTRY MAY SHOW. (NO SUBSTITUTIONS)

Spring Livestock officials reserve the right to combine or divide classes in the Breeding Livestock Division as they deem necessary and appropriate.

BREEDING BEEF HEIFERS

(All ages apply on show date)

1. Exhibitors may enter no more than one (1) entry per class, but may enter as many classes as they choose.
2. Trimming will not be allowed on the show grounds. All trimming to Breeding Beef Heifers must be done prior to show check-in.
3. Breeding Beef Heifers shall be divided into the following classes (all breeds):

Class 1 6 months - 9 months

Class 2 over 9 months - 12 months

Class 3 over 12 months – 15 months

Class 4 over 15 months - 18 months

Class 5 over 18 months - 24 months

Class 6 over 24 months - 36 months

Grand Champion

Reserve Champion

(An addendum with specific dates will be added each year after the show date has been set)

4. The Livestock Committee with Board Approval can combine Classes.

BREEDING POULTRY CATEGORY

(All ages apply on show date)

1. Exhibitors may enter as many exhibits in as many classes as they choose.

2. All Breeding Poultry older than 16 weeks of age must have proof of Pullorum-Typhoid status (PT Testing Report) at the time of check-in.
3. Breeding Poultry shall be divided into the following classes:

Class 1	Cockerel (male birds under one (1) year of age)
Class 2	Cock (male birds over one (1) year of age)
Class 3	Pullet (female bird under one (1) year of age)
Class 4	Hen (female bird over one (1) year of age)

Grand Champion
Reserve Champion

BREEDING RABBITS CATEGORY

1. Exhibitors may enter as many exhibits in as many classes as they choose.
2. Judging will be done in accordance with the American Rabbit Breeders Association “Standard of Perfection”.
3. Cages will be provided for class winners, Best of Show, and Best Opposite. All other breeding rabbit exhibits must be removed from the show grounds after judging has been completed.
4. All 52 American Rabbit Breeders Association (ARBA) Breeds are accepted.

Best of Show
Best Opposite

ARTS & CRAFTS, FOODS, VISUAL ARTS & HORTICULTURE

Division Three:

1. Projects made prior to the preceding show are **ineligible**.
2. All categories must have a minimum of **TWO** entries each. Entries will be judged only in the class in which they are registered. Should a class have less than **two** entries, show officials reserve the right to combine those entries with other classes. Should a category have less than **two** entries, this category will be eliminated from showing and all entry fees will be refunded.
3. Exhibitors may enter no more than one entry per class, but may enter as many classes they choose, up to a maximum of ten.
4. Awards will be presented to the exhibitor earning the greatest number of total points (Grand Champion) and the exhibitor having the second highest number of total points (Reserve Champion). Rosettes will be presented to all best of category winners. There will be High Point awards given for the following:
 - a. Visual Arts (Photography and Art)
 - b. Crafts (Textile Art, Crafts, Embellishing)
 - c. Foods (Cookies, Cakes, Pies, Quick Bread, Yeast Bread, Candy, Canning)
 - d. Horticulture (Fresh, Dried, Vegetable)
5. In the event of a tie, the exhibitor winning the most blue ribbons will receive the award. If necessary, individual score sheets will be used to break a tie for awards.
6. After the exhibits(s) are checked in to the show, no exchanges, modifications or substitutions will be allowed. Any entry checked in for the wrong category will be disqualified. It will not be judged nor allowed to sell.
7. A 4" x 6" typed or neatly printed card listing all supplies and cost of project must be attached to each project (disqualifications will result if card is not proper size). The exhibitor's entry number on the top left corner and the class number on the top right. **DO NOT PUT NAME ON CARD.**

8. **During judging of all exhibits, person(s) and/or exhibitor(s) (except judges and assistants) are prohibited from being in the judging area.**
9. Any exhibit and/or exhibitor not in compliance with the General Rules and/or the special rules of Division Three (Arts, Crafts, Foods, Visual Arts and Horticulture), will be prohibited from showing.
10. At the judge's discretion, any exhibitor may be interviewed to determine their compliance to the rules and regulations of the Spring Livestock Show.
11. **All exhibitors must be available at the show during judging of their projects and must be in official dress. During judging, if an exhibitor is called by a judge for questions and the exhibitor is not on the show grounds without a written and approved excused absence, that project will have 10 points deducted from the overall score.**
12. Ribbons will be awarded according to scores given by the judges. In order to receive a (1st) first place blue ribbon the score awarded by the judges must be between 90 and 100. If no item receives a score above 90, a (2nd) second place red ribbon will be given for a score of 80-89 points, etc.

1 st Place	12	7 th Place	6
2 nd Place	11	8 th Place	5
3 rd Place	10	9 th Place	4
4 th Place	9	10 th Place	3
5 th Place	8	11 th Place	2
6 th Place	7	12 th Place	1

Best of Category WINNERS will be determined by all 1st Place Class Winners with highest points received. All ties will be broken by JUDGES. If an exhibitor chooses not to sell in the live auction, the next highest point winner will be selected.

13. Exhibitors shall have ten (10) points deducted from their overall total points for each exhibit entered but not shown over two exhibits.
14. All judging forms, procedures, and/or guidelines shall be set by the Arts, Crafts, Foods, Visual Arts and Horticulture Committee and approved by the Spring Tri-Club membership and/or Executive Board.
15. A student must sell a complete entry to one (1) buyer.

16. All exhibitors shall check-in according to the Show schedule. Exhibits other than auction and/or silent auction items may be checked out in accordance with the Show schedule.
17. All exhibits not removed in accordance with the Show schedule, will become property of Spring Tri-Club.
18. The Arts & Crafts Committee and Tri-Club Officers will discuss and decide before the annual August Meeting to consolidate or remove categories for Arts & Crafts.

ARTS & CRAFTS

- Rule 1: Entry numbers must be attached to the **front** of each entry.
- Rule 2: **Projects must be complete.**
- Rule 3: Judging will be based on originality, appearance, color usage, total appearance, neatness, time involved on project, design, and appropriate techniques.
- Rule 4: **Total cost of floral entries should not exceed \$75.00**
- Rule 5: All clothing entries in any category must be clean, pressed, on hangers, and in a clear plastic bag.
- Rule 6: All garments entered for judging must have been made by the exhibitor.
- Rule 7: Pattern Company and number of item, fiber content, and care instructions typed, neatly printed on a 4" x 6" CARD must be attached to entry (Construction Classes).
- Rule 8: Women's and Children's entries should be a complete outfit; e.g. skirt and blouse, pant and blouse, skirt and jacket.
- Rule 9: Exhibitors will be interviewed about their sewing techniques.

GENERAL CRAFTS

Rules: All crafts intended to be hung must include a **hanging device** or they will be disqualified.

1. **TEXTILE ART CATEGORY**

- Class TX1: Needlepoint
- Class TX2: Knitting/Crochet
- Class TX3: Quilting
- Class TX4: Leather Art
- Class TX5: Miscellaneous (ex: Cross stitch, Embroidery, Needle punch, etc.)

2. **CONSTRUCTION CATEGORY (Clothing & Crafts)**

- Class CS1: Women's
- Class CS2: Children's
- Class CS3: Men's
- Class CS4: Stuffed Toys and Animals
- Class CS5: Miscellaneous

3. **CRAFTS CATEGORY**

- Class C1: Seasonal Crafts (Any craft made to represent a holiday.)
- Class C2: Home Décor Craft (Ex: wall hangings, figurines, lamps, etc.)
- Class C3: Stained, etched, frosted or painted glass
- Class C4 (a): Woodcraft – Indoor (Any craft made of wood. Handmade by exhibitor and can be carried by 2 people if necessary. Includes furniture.)
- Class C4 (b): Woodcraft – Outdoor (Any craft made of wood. Handmade by exhibitor and can be carried by 2 people if necessary. Includes furniture.)
- Class C5: Copper tooling, punched tin or copper
- Class C6: Paintings
- Class C7: Flower arrangements (artificial arrangements such as silk or plastic)
- Class C8 (a): Metal Craft – Welded
- Class C8 (b): Metal Craft – Lazier Cut
- Class C8 (c): Metal Craft - Miscellaneous
- Class C9: Jewelry
- Class C10: Miscellaneous

4. **EMBELLISHING CATEGORY**

Examples of embellishment are: fabric, fur, ribbon, buttons, etc.

- Class E1: Appliqué
- Class E2: Painting
- Class E3: Tie Die
- Class E4: Stenciling
- Class E5: Stuffed Animals
- Class E6: Miscellaneous

FOODS

- Rule 1: All food entries must be displayed on disposable plates and covered with clear plastic (not colored) see-through top (zip lock bag, plastic wrap securely fastened or commercial plastic tops, etc.). China, Tupperware, etc are not acceptable.
- Rule 2: All pies will use aluminum disposable pans (the kind that can be folded up and thrown away). Luby's, Sams or other commercially made pie pans will not be allowed.
- Rule 3: All food show entries must be non-perishable. **NO CHEESECAKES**
- Rule 4: Preserved foods must be in industry-standard (one (1) pint for jellies, preserves and salsa or one (1) quart for pickles, vegetables, fruits, relishes, etc.) home canning jars (including, but not limited to Kerr and Ball) using industry-standard lids (regular- or wide-mouth) with rings. They must be labeled on the side of the jar with the content name, and the date of canning, which must be within 6 months prior to show date. Exhibitor's number must be taped on lid. You must bring a 4 oz. jar to be opened for judging purposes for jellies, preserves, and salsa only. Bring at least (6) one pint jars for auction or silent auction. Bring one (1) quart for judging for pickles, vegetables, fruit or relishes. Bring at least (6) quart jars for auction or silent auction. Bring all jars canned (sample and what is to be sold) to check-in so that all jars can be checked to make sure they are in compliance with the rules. The jars for sale can be taken back home with the Exhibitor after check-in if they wish.
- Rule 5: Loaves, rings, cakes, breads and pies should be left whole. You must bring one (1) for judging purposes and one (1) fresh one for auction or silent auction. All small items must have six (6) pieces, such as cookies, biscuits, rolls and candy for judging. In addition

there must be at least (18) additional pieces in an attractive container for the auction or silent auction.

Rule 6: All food entries should be made from scratch including, pie shells, yeast breads with the exception of decorated/shaped cake which may be made from a cake mix and create-a-cake which you may use a cake mix as its foundation to have other convenience mixes added to it.

Rule 7: All food items need a recipe attached. The recipe will include the list of ingredients and the amount of each ingredient. Directions for how each ingredient is to be mixed, size pan, the time and temperature for cooking/baking, etc.

CATEGORY 1: COOKIES

Class F1A: Drop
Class F1B: Bar
Class F1C: Shaped
Class F1D: Refrigerator
Class F1E: No-Bake
Class F1F: Miscellaneous

CATEGORY 2: CAKES

Class F2A: Butter/shortening
Class F2B: Decorated and/or Shaped
Class F2C: Decorated Cupcakes
Class F2D: Angel Food/Sponge
Class F2E: Creative (judged on taste)
Class F2F: Miscellaneous

CATEGORY 3: PIES

Class F3A: Custard (without meringue)
Class F3B: Double crust fruit
Class F3C: All other baked goods using pie crust, such as fruit dumpling
Class F3D: Miscellaneous

CATEGORY 4: QUICK BREADS

Class F4A: Muffins
Class F4B: Coffee Cake
Class F4C: Loaf
Class F4D: Cornbread
Class F4E: Miscellaneous

CATEGORY 5: YEAST BREADS

- Class F5A: Rolls
- Class F5B: Coffee cakes
- Class F5C: Loaf (white, plain or fancy)
- Class F5D: Miscellaneous

CATEGORY 6: CANDY

- Class F6A: Creamy (fudge, divinity, etc.)
- Class F6B: Brittles
- Class F6C: Miscellaneous

CATEGORY 7: CANNING

- Class F7A: Jams, jelly marmalade and preserves
- Class F7B: Fruit
- Class F7C: Pickles, relishes & vegetables
- Class F7D: Salsa

VISUAL ARTS

1. **PHOTOGRAPHY CATEGORY**

Rules: Photographs must be no smaller than 5” x 7” or larger than 8” x 10”. The 5” x 7” photograph will be mounted on “**MATT BOARD**” no larger than 8” x 10” with no frame or glass. The 8” x 10” photograph will be mounted on a “**MATT BOARD**” no larger than 11” x 14” with no frame or glass. The exhibitor will decide on the title for the photograph and write the title on the entry card. All items need to be enclosed in an appropriate see-through bag or wrap (it should be removable for judging).

BLACK AND WHITE: (may enter one (1) in each class) Photos may be taken with any camera, however, they must be in grey scale only. (Class V1A-V1D does not include antiquing, sepia-tone, and/or hand-tinting.

Class V1A: **Person/People** - portraits, candid, etc.

Class V1B: **Place** - landscaping, architecture (which may be a single structure, scenic or rodeo/fair activity)

Class V1C: **Thing** – rodeo/fair activity, animals (can be domestic, zoo, wildlife, etc.); floral & plants (still life style photos, ie: focusing on a subject, example: single rose)

Class V1D: **Still Life** – Photography where objects are pre-arranged or set-up by the photographer (composition does not occur naturally).

Class V1E: **Special/Creative Effects** – any photo that has been enhanced to bring out dramatic or artistic qualities, these enhancements can occur using the camera or developing process. Antiquing, hand-tinting, and sepia-tone photos would be entered in this class.

COLOR/COLOR DIGITAL: (may enter one (1) in each class) Photos taken with any camera 35mm, digital, or camera phone.

Class V2A: **Person/People** – portraits, candid, etc.

Class V2B: **Place** – landscaping, architecture (which may be a single structure; scenic or rodeo/fair activity).

Class V2C: **Thing** – rodeo/fair activity, animals (can be domestic, zoo, wildlife, etc.); Floral & Plants (still life style photos, ie: focusing on a subject, example: single rose).

Class V2D: **Still Life** – Photography where objects are pre-arranged or set-up by the photographer (composition does not occur naturally).

Class V2E: **Story Board** – 2 to 4 photos mounted on matt board of 11” x 14” in size. Photos must tell a story. All pictures displayed must be 4” x 6” size. Story board should have a title, but no captions.

2. **ART CATEGORY** (which may include painting, sketches, drawings, or other painted items, etc.)

Rules: Must be no larger than 11” x 14” and no smaller than 5” x 7”. All paintings, sketches, drawings etc. must be framed. Frame cost not to exceed twenty dollars (\$20.00). **NO GLASS IN FRAME.** All items need to be enclosed in an appropriate see-through bag or wrap (it should be removable for judging).

Class V2A: Oil

Class V3B: Acrylic

Class V3C: Pencil

Class V3D: Watercolor

Class V3E: Miscellaneous

Class V3F: Sculpture

HORTICULTURE

- Rule 1: Baskets or containers are to be new and not decorated
- Rule 2: Entry forms must reflect correct class name and for ornamentals the most accepted common names of the plants.
- Rule 3: All vegetables must have Advisors or 4-H Leader certification that they were grown in the contestant's garden or green house space. Must have peck for auction of judging.
- Rule 4: All dried leaves or damaged foliage must be removed before entering plants in show.
- Rule 5: Sponsors or Club Managers must certify floral arrangements entered were completed under their supervision.
- Rule 6: Only **fresh or dried flowers, foliage, etc.** can be used for floral arrangements.
- Rule 7: All entries must be of a size no larger than one student is able to carry into the exhibit room or auction area.
- Rule 8: All ornamental entries must be owned and maintained by the exhibitor for a minimum of eight (8) weeks prior to show. Must be certified by Sponsor or Club Manager.

CATEGORY 1: FRESH (ALL FRESH MATERIAL)

A. All natural, no artificial

B. 50% of exhibit must be plant material

Class H1A: Wreath or Wall Hanging

Class H1B: Ornamental Hanging Basket

Class H1C: Dish Garden

Class H1D: Floral Arrangement

Class H1E: Specimen Plants (An unusual or impressive plant grown as a focus of interest in a garden -as defined by Oxford Dictionary.)

Class H1F: Miscellaneous

CATEGORY 2: DRIED (ALL DRIED MATERIAL)

- A. All natural, no artificial (no silk, must be real dried flowers or plant material, no reproductions, no plastic, etc.)**
- B. 50% of exhibit must be plant material.**
 - Class H2A: Wreath or Wall hanging
 - Class H2B: Ornamental Hanging Basket
 - Class H2C: Dish Garden
 - Class H2D: Floral Arrangement
 - Class H2E: Miscellaneous

CATEGORY 3: VEGETABLES

- Class H3A: Bunch Vegetables
Three (3) standard bunches constitute an entry displayed in a grape lug or similar container.
- Class H3B: Plate Vegetables (*Display on large white paper plates*)
 - 1. Beans (12 pods)
 - 2. Cucumbers (6 fruits)
 - 3. Eggplant (3 fruits)
 - 4. Okra (12 pods)
 - 5. Peas, Southern (12 pods)
 - 6. Pepper- Sweet, Bell, Hot (6 fruits)
 - 7. Squash (6 fruits)
 - 8. Any seasonal vegetables
- Class H3C: Miscellaneous